Elizabeth J. Hambleton, Ph.D.

Waterville, ME 04901
(425) 269-7532
ejhambleton91@gmail.com
elizabethjhambleton.com

Education

Ph.D. in Music Theory (2020)
University of California at Santa Barbara, Santa Barbara, CA

M.L.I.S. in Academic Librarianship (ongoing)
San Jose State University, San Jose, CA

M.A. in Music Theory (2017)
University of California Santa Barbara, Santa Barbara, CA

B.A. in Music (Composition/Theory emphasis) (2013)
Whitman College, Walla Walla, WA

~

Relevant skills

- Training & supervising new hires and junior employees
- Workshop & conference leadership
- Public speaking (both scripted and improvised)
- Familiarity with MARC and OCLC
- Extensive experience with Ex Libris' Alma
- Extensive experience working with Moodle
- Comfortable programming in Processing and PureData; novice programmer in Python
- Microsoft Office 365 and Google Suite
- Database design and construction
- Audio editing in Audacity, SPEAR, and Reaper
- Digital audio workstation and notation software proficiency with ProTools, Max/MSP, MuseScore, and Sibelius
- Reading proficiency in Spanish, French, German, and musical notation; basic ASL conversation
- Research and reference expertise in academic libraries
- High stamina for long-term projects
- Timeliness and punctuality

~

Relevant Work Experience

Libraries & Archives

Library Audio Specialist – Texas State University (April 2022 – present; San Marcos, TX)

- Developed instructional materials for the library's four recording studios
- Created and delivered workshops on hardware and software in digital sound/music production
- Supervised student workers
- Performed maintenance on library audio equipment, and managed purchase and retirement of new and old equipment
- Assisted patrons with the studio equipment
- Collaborated on projects with colleagues in the MakerSpace, GIS, Immersion Zone, and YouStar studios

Library Technician – Backstage Library Works (July 2021 – September 2021; Winthrop, ME)

- Programmed and applied RFID tags to 1200 books per day
- Shelf-read stacks
- Checked metadata accuracy

Music Library Assistant – UCSB Music Library (October 2020 – January 2021; Santa Barbara, CA)

- Provided frontline access services (circulation and holds, collection management, resource sharing, course reserves; both physical and virtual)
- Processed physical incoming materials (books, scores, periodicals, CDs) in Ex Libris Alma
- Managed online course reserves with ARES
- Updated and filled in new sections of the job's work manual in Word
- Edited metadata of digitized recital programs 2005-2020 in FileMakerPro
- Developed and rolled out new procedures for COVID-19 safety every three weeks

Music Library Student Lead Supervisor – UCSB Music Library (April 2015 – September 2019)

- Frontline access services (circulation, collection management, resource sharing)
- Trained student employees
- Book and score mending
- Assisted patrons with reference questions and finding materials
- *Earned student employee of the month three times*

Audio Archives Intern – Smithsonian Center for Folklife and Cultural Heritage (June 2013 – August 2013; Washington, D.C.)

- Digitized 7RRs and cassette tapes for permanent storage in digital archives, and added metadata notes to digitized files
- Managed groups of volunteers at the 2013 Folklife Festival and assisted professional audio technicians and festival participants at the Folklife Festival to ensure quality recording for the archive
- Transcribed handwritten accounts of musicians from the '50s and '60s for program notes

Music Library Assistant – Music Listening Library at Whitman College (September 2012 – June 2013; Walla Walla, WA)

- Organized and processed incoming and outgoing library materials
- Assisted patrons with research and checking out media and materials

Archives Intern – McCracken Research Library at the Buffalo Bill Historical Center (June 2012 – August 2012; Cody, WY)

- Reorganized and labeled anthropological collections in the permanent archive,
- Updated and improved metadata to create finding aids
- Digitized key collections for online access

Archives Intern – Whitman College Archives (May 2011 – August 2011; Walla Walla, WA)

- Organized and digitized folders of photographs from 1950s-1980s
- Updated metadata on select collections from 1920s-2005
- Curated an exhibit on Washingtonian haberdashery 1910-1960

Museum Collections Intern – Kirkman House Museum (May 2010 – August 2010; Walla Walla, WA)

- Updated and digitized provenance data on collection materials
- Organized paper collections (antique books, letters, and essay collections)
- Assisted in curating special exhibition on early 20th century hats and fashion

Library Page – Newport Way & Sammamish branches of the King County Library System (summers 2007-2009; King County, WA)

- Shelved book returns and expired holds; checked in books from the return cart
- Various shelf-reading and organization tasks

Teaching

Visiting Assistant Professor

Colby College (Spring '21)
- Designed and taught courses on post-tonal theory (fourth and final theory course in sequence for music majors) and sound art (elective course for music minors and non-majors)

- Taught both over Zoom (during campus quarantine times) and in person
- Class modalities ranged from discussion seminars to lectures to computer-based and hands-on workshops
- Designed and assigned weekly assignments and long-term projects
- Designed and proctored exams
- Held two office hours per week, plus individual meetings

Teaching Associate (UCSB)

Fundamentals of Music Theory (Aug. '17 – Sept. '17; Aug. '18 – Sept. '18; Sept. '19 – Jun. '20)

- Designed and gave lectures three times a week
- Designed and assigned weekly assignments and long-term projects
- Designed and proctored exams
- Held two office hours per week, plus individual meetings
- Managed scheduling and TAs
- Coursework covers basics of music notation and Roman Numeral analysis for non-majors and beginning majors

Teaching Assistant (UCSB)

- Theory Fundamentals & Tonal Theory (Sept. '18-Jun.'19);
- Musicianship (Sept. '17-Jun.'18);
- Music Appreciation (Jun. '16-Jun.'17);
- Fundamentals of Music Theory (Sept. '14-Jun.'16);
- 20th Century Music Theory for Undergraduates (Jan. '16-Mar. '16; Jan.' 19-Mar. '19)

~

Publications

"Traversing the Sonic Intersections of Navigable Narratives." Book chapter in final proof for the *Oxford Handbook of Video Game Sound and Music*, coming out early 2022.

"The Sound of Faith and Feminism in *Everybody's Gone to the Rapture*." Book chapter in progress for the *Gender and Game Sound* anthology, slated for late 2022.

Co-editor for anthology proposed to Routledge Music & Media (slated for early 2023) – "Music in/as the Time-Space Continuum in *The Outer Wilds.*" *Music and Sonic Environments in Video games: Listening to and Performing Ludic Soundscapes*.

"Book Review: *Unlimited Replays* (2018) by William Gibbons. Oxford, UK: Oxford University Press, 2018." *Journal of the Society for American Music* 14.3 (August 2020)

"Grey Areas: Analyzing Navigable Narratives in the not-so-uncanny valley between Soundwalks, Videogames, and Interactive Books." *Journal of Sound and Music in Games* (UC Press), vol. 1. (January 2020).

~

Presentations & Papers

Conferences & Academic Symposia

"The Other & The Apocalypse: Representations in Music and Sound in *Everybody's Gone to the Rapture.*"
> American Musicology Society Conference (November 2021; virtual)

"Sound Object (Per)Mutation in Wishart's *Imago* and Hurel's *Leçon de Choses.*" University of Toronto in Toronto, ON.
> University of Toronto Graduate Music Conference (March 2020 – unable to attend due to COVID-19).
> University of Arizona's Graduate Student Music Conference (February 2020).

"The Shropshire Shuffle: Faith and Science in Sound in *Everybody's Gone to the Rapture.*" University of Hartford in Hartford, CT.
> North American Conference of Video Game Music (March 2019).

"Wishart and the Anti-Score."
> Society for Music Theory 41st Annual Meeting – Post-1945 Interest Group (November 2018; San Antonio)

"Grey Areas: Analyzing Walking Simulators."
> Music and the Moving Image Conference (May 2018).

"Demystifying Hurel's *Leçon de choses.*"
> USF New Music Festival and Symposium (April 2018).

"Analyzing Walking Simulators." Lightning talk video. University of Michigan in Ann Arbor, MI.
> North American Conference of Video Game Music (January 2018; University of Michigan).
> Symposium on Game Sound and Game Music (November 2017; University of Jyväskylä).

"Levels of Reality and Artifice in *The Talos Principle.*"
> Music and the Moving Image Conference (May 2017).
> North American Conference of Video Game Music (January 2016; Davidson College).

"The *Equiton* System of Notation as a Tool for Music Analysis."
> Brandeis Musicology Graduate Student Conference (May 2017).

Pacific Northwest Music Graduate Student Conference (February 2017; University of Washington).

Invited Lectures & Workshops

Leader and creator of coding workshop for undergraduates at Colby College.
"Crash Course in Making Music in Pure Data." Colby College, Waterville, Maine (April 2021).

Guest Lecture for UT Austin Mus385J & Hartford School of Music Mus388S: Graduate Seminar in Video Game Music (March 2021).
"Gameless Games as Sound Art Genre." Zoom – broadcast to University of Texas, Austin, and the Hartford School of Music, Connecticut.

Panelist by invitation to represent women in academic ludomusicology at GameSoundCon (October 2020, virtual).

Leader of electronic music workshop for the Alliance of Women in Media Arts & Science Conference (February 2020).
"Creating Sounds with Pure Data." University of California, Santa Barbara.

Curator of installations for the Alliance of Women in Media Arts & Science Conference (February 2020).

Guest Lecture for UCSB Mus5: Tonal Analysis class (March 2019).
"Form in Video Games." University of California, Santa Barbara.

Guest lecture for UCSB Art22: Digital Media Arts Strategies (November 2018).
"Making Multimedia Art with Unusual Software in Unusual Ways."
University of California, Santa Barbara.

Guest lecture for UCSB Graduate Composers' Forum (April 2018).
"Composing Comprehension: Internalizing Lessons through Composition."
University of California, Santa Barbara.

UCSB Graduate Division Lunch & Learn Lecture Series (June 2017).
"The Sound Design Principles of the *Talos Principle.*" University of California, Santa Barbara.

6th Annual Spatial Lightning Talks at UCSB (February 2017).
"Acoustic Spatialization in a Nutshell." University of California, Santa Barbara in Santa Barbara.

~

Service and Professional Involvement

Co-chair of the SMT Post-1945 Interest Group (November 2021 – November 2023)

Chair for panels at the European Ludomusicology Conference (Zoom) (April 2021)

Analysis-a-thon participant at "Closing the Gender Gap II" hosted by Elizabeth Marvin and Sarah Marlowe (March 2021)

Contract Content Creator for *Artusi* (March 2020)

Peer reviewer for the *Journal of Sound and Music in Games* (December 2019-present)

Co-chair of the AMS Ludomusicology Study Group (November 2018 – November 2020)

Video presentation creator and editor for the Music Library collections (June 2018 – September 2019)

Peer reviewer for the *International Journal of Transmedia Literacy* and *Journal of Music and Sound in Games* (December 2017 – present)

~

Memberships

Society for Music Theory (SMT)
      Post-1945 Interest Group (current co-chair)
      Notation Interest Group

American Musicological Society (AMS)
      AMS Ludomusicology Study Group (previous co-chair)

Society for the Study of Sound and Music in Games (SSSMG)

American Library Association (ALA)

Alliance of Women in Media Arts & Sciences (AWMAS)

~